

Terra Nea

II

$\text{♩} = 52$

Piano

Die Saiten im Flügel anzupfen und klingen lassen
ca. 8" klingen lassen

mf

8^{vb}
Ped.

5

$\text{♩} = 168$

Cluster mit der flachen Hand schlagen und ca. 8" klingen lassen

auf den Tasten, sempre legato, quasi tremolando
pp

rechtes und linkes Pedal

(8)

9

(8)

11

(8)

13

3

8^{vb}

(8)

15

Measures 15 and 16 of a musical score. The top staff (treble clef) features a triplet of eighth notes in measures 15 and 16, with a whole rest in measure 15. The bottom staff (bass clef) contains a continuous eighth-note accompaniment. Both staves have a dashed line with the number (8) below them.

17

Measures 17 and 18 of a musical score. The top staff (treble clef) features a triplet of eighth notes in measures 17 and 18, with a whole rest in measure 17. The bottom staff (bass clef) contains a continuous eighth-note accompaniment. The instruction *poco a poco crescendo* is written in the right margin of measure 18. Both staves have a dashed line with the number (8) below them.

19

Measures 19 and 20 of a musical score. The top staff (treble clef) features a triplet of eighth notes in measures 19 and 20. The bottom staff (bass clef) contains a continuous eighth-note accompaniment. Both staves have a dashed line with the number (8) below them.

21

Measures 21 and 22 of a musical score. The top staff (treble clef) features a triplet of eighth notes in measures 21 and 22. The bottom staff (bass clef) contains a continuous eighth-note accompaniment. Both staves have a dashed line with the number (8) below them.

23

Measures 23 and 24 of a musical score. The top staff (treble clef) features a triplet of eighth notes in measures 23 and 24. The bottom staff (bass clef) contains a continuous eighth-note accompaniment. Both staves have a dashed line with the number (8) below them.

(8).

39

sempre accelerando poco a poco

(8)-----
rechtes und linkes Pedal

41

♩ = ca. 168

(8)-----

43

sempre accelerando poco a poco

(8)-----

45

prestissimo
♩ = ca. 180*crescendo poco a poco**f crescendo poco a poco**prestissimo*

♩ = ca. 180

*crescendo poco a poco**f crescendo poco a poco*

(8)-----
nur rechtes Pedal

47

ff

f

(8) 3 3 *ff* 3 3

(8)

49

♩ = 56
leidenschaftlich, dramatisch

ff *♩ = 56*

f loco

54

p *crescendo poco a poco*

p *crescendo poco a poco*

57

mf *crescendo poco a poco*

mf *crescendo poco a poco*

59

f

f