

# XENON PHI I

♩ = 60

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1 *sempre vibrato*

Querflöte

Altquerflöte

8

12

14



40

*sfz* *mf* *sfz* *sfz*

8va

langes gliss. im Flügel

\* *Red.* \*

8va *sfz* *Red.*

45

*sfz* *sfz* *sim.* *sfz*

8va

*rit.* *a tempo*

\* *Red.* \*

*mf*

50

*mf* *p* *sfz* *sfz* *sfz* *sfz*

*rit.* *a tempo*



80

6/16

*mf*

6/16

*mf*

6/16

*mf*

6/16

*mf*

85

$\text{♩} = 60$

*f* *sfz* *sfz* *sfz*

*f* *sfz* *sfz* *sfz* *p*

*f* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

95

Musical score for measures 89-99. The score is written for a piano with three staves: two treble staves and one bass staff. The key signature is one flat (B-flat). The time signature changes from 3/4 to 2/4 and back to 3/4. The dynamics include *f*, *mf*, and *p*. There are triplets and slurs throughout the piece.

*non vibrato*

Musical score for measures 100-103. The score is written for a piano with three staves: two treble staves and one bass staff. The key signature is one flat (B-flat). The time signature changes from 3/4 to 5/8 and back to 2/4. The dynamics include *mf*. There are triplets and slurs throughout the piece.

Musical score for measures 104-107. The score is written for a piano with three staves: two treble staves and one bass staff. The key signature is one flat (B-flat). The time signature changes from 2/4 to 5/8 and back to 2/4. The dynamics include *sfz* and *mf*. There are triplets and slurs throughout the piece.

Musical score for measures 108-111. The score is written for a piano with three staves: two treble staves and one bass staff. The key signature is one flat (B-flat). The time signature changes from 2/4 to 6/8. The dynamics include *mf*. There are triplets and slurs throughout the piece.

111  $\text{♩} = 110$

Measures 111-114. The score is in 6/8 time, changing to 2/4 and then 3/4. It features two staves for the right hand and two for the left hand. Dynamics include *mf*, *sfz*, and *p*. The right hand has melodic lines with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

115

Measures 115-116. The score is in 3/4 time, changing to 5/8. It features two staves for the right hand and two for the left hand. Dynamics include *mf* and *sfz*. The right hand has melodic lines with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

117

Measures 117-119. The score is in 5/8 time, changing to 2/4. It features two staves for the right hand and two for the left hand. Dynamics include *sfz* and *f*. The right hand has melodic lines with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

120

Measures 120-122. The score is in 3/4 time. It features two staves for the right hand and two for the left hand. Dynamics include *sfz* and *mf*. The right hand has melodic lines with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

123

*f* *sfz* *mp* *sfz* *sfz* *sfz*

126

*f* *sfz* *sfz* *sfz*

129

*p sub.* *p sub.*

136

*mf* *portamento* *mp*



142 *portamento* *tr* *mf* *sim.* *tr* *sim.* *tr* *sim.*

145 *f* *f* *mf*

148 *mf*

152 *f* *f* *mf* *8va* *6* *8va* *6*

155

6

6

6

6

*ff*

*ff*

*ff*

157

*mf*

*mf*

*mf*

3

160

*mf*

*mf*

*portamento*

3

3

*mf*

163

*f*

*f*

*f*

6

6

167

63 84

6 6 6 6 6 6

*mf*

*sfz* *sfz*

169

63 84

6 6 6 6 6 6

*sfz* *sfz*

*sfz* *sfz*

171

63 84

*tr* *tr* *tr* *tr* *sfz* *sfz*

*sfz* *sfz* *sfz*

174

84 84

6 6 6 6 6 6

*sfz* *sfz* *sfz* *sfz*

176

6/8

*sfz*

6

3

178

6/8

*sfz*

6

180

6/8

6