

II

1 ♩ = 100

Piano

x = mit den Fingerknöcheln auf den Flügelkorpus klopfen

mf

8vb

6

3

(8vb)

10

3

mf
tremolando

sim.

(8vb)

13

3

sim.

(8vb)

16

3

quasi tremolando

(8vb)

19

Flutterzunge *ordinario*

mf

Flutterzunge

mf

(8vb)

22

Flutterzunge *ordinario* *Flutterzunge*

ordinario *Flutterzunge* *ordinario*

(8vb)

25

ordinario etc.

ff *Flutterzunge etc.*

ff

(8vb)

14F

28

mf

(8vb)-----

31

f

(8vb)-----

34

(8vb)-----

37

(8vb)

40

ordinario *Ton biegen* *sim.*

p *p* *p* *Ton biegen* *sim.*

Bis incl. T. 51 spielen beide Instrumente in den Flügel, um Resonanzen zu erzeugen.

ausklingen lassen

p

(8vb)

Red.

49

sim. *sim.* *sim.*

sim.

p *p*

*

58

tr tr

p *p*

67

tr tr

p *p*

73

tr tr

mf *mf*

tr *tr* *tr* *tr* *tr* *tr*

mf *sim.*

tremolando

80 *Klavier dominiert bis incl. Takt 88*

mf *mf* *sfz* *sfz*

f *sfz* *sfz* *sfz*

125

The musical score for measures 125-127 is written for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The score includes dynamic markings such as *sfz* (sforzando) and *f* (forte). The notation includes various note values, rests, and accidentals.

[illegible]

135

Violin I

Violin II

Piano

Measures 135-140 of the score for 'The Swan' from Swan Lake. The score is written for Violin I, Violin II, and Piano. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, sfz). The piano part features a complex rhythmic pattern with many beamed sixteenth notes.

141

mf
Flutterzunge

mf
quasi tremolando

8vb

144

Flutterzunge

ordinario

ordinario

Flutterzunge

(8vb)

147

Flutterzunge

ordinario

ordinario

Flutterzunge etc.

decrescendo

(8vb)

150

Flatterzunge etc.

150 Patter-zange etc.

The musical score is written for four staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure shows the vocal line with eighth notes and triplets, and the piano accompaniment with eighth notes and triplets. The second measure continues the melody. The third measure concludes the phrase. The piano accompaniment features a steady eighth-note pattern with triplet markings.

153

153

The musical score for measures 153-155 is written for voice and piano. The key signature has one sharp (F#). The time signature is 3/4. The score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The piano part includes a prominent triplet pattern in the right hand and a more complex, syncopated pattern in the left hand. The key signature has one sharp (F#). The time signature is 3/4. The score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The piano part includes a prominent triplet pattern in the right hand and a more complex, syncopated pattern in the left hand.

156

molto ritardando

156

p

p

p

*ca. 6''
klingen
lassen*

Red.

(8vb)

♩ = 94

160 *ordinario*

169 *più mosso*

ritardando

a tempo ♩ = 94

174 *più mosso*

a tempo ♩ = 94

182

♩ = 110

Klavier dominiert bis Takt 196 incl.

189

189 190 191 192 193

7/16 7/16 7/16 3/8 3/8

mf sfz sfz sfz sfz

194

194 195 196 197

7/16 7/16 9/16 3/8

f sfz mp f sfz

198

198 199 200 201 202 203

2/4 2/4 2/4 2/4 2/4 2/4

mp

204

204 205 206 207

2/4 2/4 3/8 2/4

f p

tranquillo

Red. *

209

mf *mp* *mp sub.*

215

Klavier dom.
bis Takt 224 incl.

mf *sfz* *mf* *sfz* *mf* *sfz*

221

sfz *sfz* *sfz* *sfz* *f* *f*

225

p *p* *f*

230

p

p

p

etc.

etc.

diese Noten in beliebiger Reihenfolge, quasi tremolando

234

mf

mf

mp

etc.

sim.

sim.

sim.

238

f

f

mf

etc.

etc.

sim.

sim.

242

f

etc.

etc.

sfz

sfz

sfz

mf cresc.

sfz

sfz

sfz

sim.

sfz

sim.

sfz

sfz

sfz

247

f

sfz

sfz

f

252

p

p

mf

mf

mp

mf

259

mf

mf

crescendo

crescendo

mp

mf

crescendo

263

cantabile

ff

ff

mf

mf

268

ff

273 *cantabile*

mf *ff* *p* *mf*

279

p

284

f *p*

289

294

298

302